

Dr. Hugo Heyrman / *City Life & Body Language*

8 September - 15 October 2006

Galerie De Zwarte Panter, Antwerp - Belgium

Hoogstraat 70-72; +32-3-2331345

Vernissage, Thursday 7 September 8:00 pm.

Open from Thursday till Sunday, 1:30 – 8:00 pm.

"I consider my paintings as meta-images (images about images). They are reflections on the influence of images. I create the physical reality (the skin) of a painting, by giving 'paint' an independent dimension. I feel as much image-maker as painter."

The paintings in the exhibition are a visualization of two concepts: *city life & body language*. In the works, I developed a transformative vision, a questioning of the status of perception, memory and images. They show the ambiguous link between the painted image and reality —*reality* is a moving target.

A city is especially defined by its diversity and street culture; how people differ from each other, how people are using *silent language* and *personal space*. How motion precedes emotion. Up to 90% of all of our communication is nonverbal. The body does not lie. The *subliminal* messages of the body are playing a major role in how we relate to others and how they see us.

Our bodies are the most public signals of our identities, and private reminders of who we are. We imagine by remembering, or vice versa. In the ritual quality of interpersonal actions there is a hidden code of behavioural patterns, through which hierarchical and social power structures emerge.

The paintings are *ways of seeing, forms of visual thinking*, they make the virtual and mental space of an image real. The power of painting (it is more than a medium) is based on the fact that it is a nonverbal, manual, immediate, silent and static form of art.

Website: <http://www.doctorhugo.org>

Intro: <http://www.doctorhugo.org/paintings/CityLife&BodyLanguage.html>