

ENG

Dr. Hugo Heyrman's solo exhibition *A Sense of Transparency*, runs from September 20 to November 23, 2025. The opening will take place on Saturday, September 20, from 11:00 a.m. to 9:00 p.m. The book of the same name and its bilinguistic edition will also be presented.

Dr. Hugo Heyrman / *A Sense of Transparency*

This extensive solo exhibition includes some fifty paintings and works on paper, created between 2024 and 2025. An intense sense of freedom, dimension, transparency, and stillness permeates the new works. It's about connecting: the concrete with the abstract, the particular with the universal, and being with becoming. There is no story or anecdote. "*I paint what cannot be said in words.*" The 'enigma' remains.

A source for this 'cinematic' inspiration can be found in his early years as an artist. From 1974 onward, he chose to express himself (as a conceptual artist) through the medium of painting, and enters into a dialogue with the porous boundaries of reality. For four years (1974-77), he painted the iconic 'Belgiëlei' series of 26 paintings, and with these works became a laureate of the "Young Belgian Painting" (1975), Palace for Fine Arts, Brussels.

The 'Belgiëlei' cycle *To Perceive the Perception: remembering is the isolation of a visual fragment* is a series of street scenes, seen from his studio at the crossroad Belgiëlei-Mechelsesteenweg in Antwerp. The paintings evoke a profound sense of temporality. We see a cross-section of layered realities: scenes from everyday city life, the body language of figures, the rhythm of traffic lights, the changing seasons, and the existential fragility of life. We discover the poetics of space and time, as a vision of the pulse of life as a whole.

In '*A Sense of Transparency*', we are involved in the tension field between image, reality and imagination. It's a fascinating exploration of underlying relations. Meaning is discovered in what connects. The motto '*imagination is the enigma of consciousness*' is the foundation of Dr. Hugo Heyrman's work; the paintings illuminate the ambiguity of meaning and shake up the status quo of certainties by provoking contradictions in the twilight zone between transparency and mystery. They are images that transport you through the timespace of the visionary '*not yet*'.

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