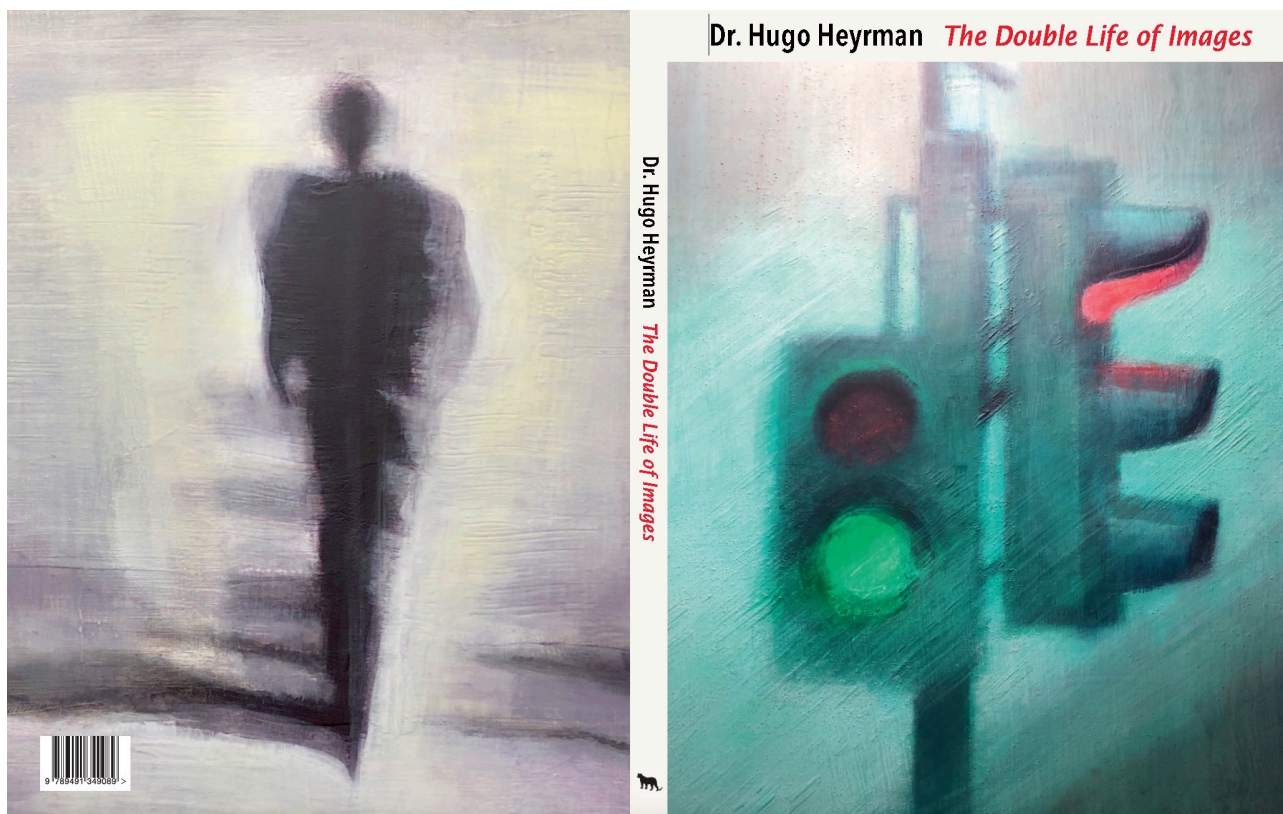


Dr. Hugo Heyrman *The Double Life of Images*

Galerie De Zwarte Panter - Antwerp, Belgium

Vernissage from 16u00 to 21u00 on Saturday November 9th

Exhibition from Sunday 10 November to Sunday 12 January 2020



The extensive exhibition **Dr. Hugo Heyrman *The Double Life of Images*** (2019) includes more than 50 works. Since the 1960s, he has developed as one of the most important painters of his generation. In essence, his work is about the mysterious double life of images — it opens up a transitional space between reality, memory and imagination.

Painter of postmodern life: The enigmatic paintings of Dr. Hugo Heyrman are characterized by a pictorial intensity and a resonance of the images. Through the mysterious double life of images we enter the dimension of an inner sense of time — *where a glance becomes a private dream*. As a painter of 'atmospheres of change', he creates a pictorial space that opens up in a plural of significance. His commitment to the world, as a pictorial reality, touches us a place outside space and time — in the eye of the '*maelstrom*', surrounded by a changing '*zeitgeist*'.

The book '*The Double Life of Images*' by Dr. Hugo Heyrman, with an essay by the artist, is published following the exhibition of the same name in the Galerie De Zwarte Panter, Hoogstraat 70-72-74, 2000 Antwerp, Belgium.

www.dezwartepanter.com/heyрман.html www.doctorhugo.org