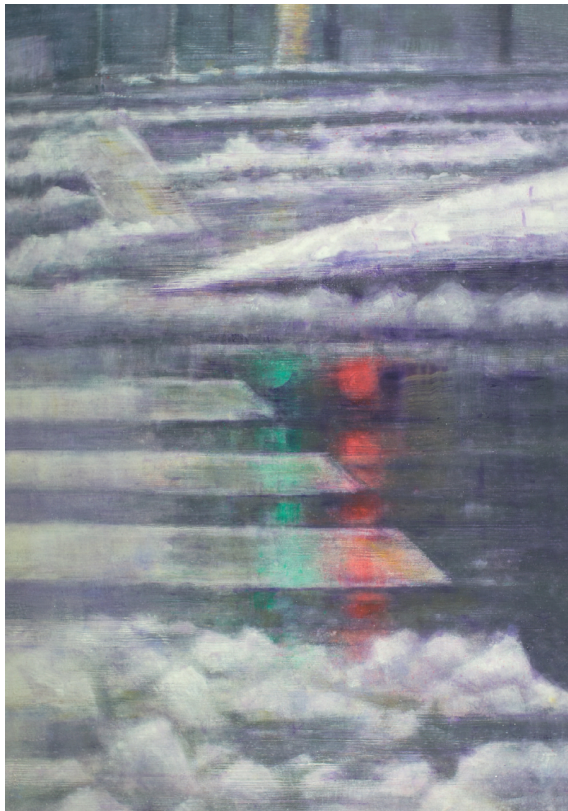


Dr. Hugo Heyrman
'Transparency of Time'
Galerie De Zwarte Panter
Hoogstraat 70, B-2000 Antwerpen

Vernissage op saturday 14 january
2017 from 16u00 till 22u00
Exhibition from sunday 15 january till
sunday 12 march 2017



Snow Time, 2015

The extensive solo exhibition ***Transparency of Time*** (2017) reveals how **Dr. Hugo Heyrman** explores the possibilities of painting and the adventure from earlier periods: *A Transformative Gaze* (2014), *Another Reality* (2012), *Inside the image* (2010), *City Life & Body Language #2* (2008). This is his thirteenth solo exhibition (since 1975) in Gallery De Zwarte Panter, Antwerp

An imagined reality

The work of Dr. Hugo Heyrman is a continuous adventure into the power of painting and the resonance of the image. He questions the origins of

perception and the way images shape our reality: a transformative balance of figuration and abstraction – with light as time, colour as space and transparency as form. Dr. Hugo paints shapes of time, images with a build-in attention for the factor time, the fourth dimension in art. Evoking a transparent dimension to time, he painterly reveals new thought patterns of time-experience – folds in time, rhythms of duration and the mobility of change. From this perspective, the 'real' becomes ambiguous. A (time-)gap is suggested between representation and presentation, and we enter a world of appearances where the atmosphere is enigmatic. The beauty of not understanding something.

A timeless now

Like dreams, memories and moods, the paintings are about the image as event. The structuring of time, city life and body language, a spectrum of the human figure/condition in space-time: moving, sitting, standing, walking... every person in motion carries a private time. Touching on the role of time as the oldest riddle of life, the paintings offer a space for transparency, as a liberating value, a pictorial world, where past, present and future can come together in a timeless now. Touch is the mother of all senses. With an intense tactility, Heyrman makes us more aware of the magic of an imagined reality – from *déjà vu* to *jamais vu*, transformed into a painting, where the 'moment' is not fixed, but remains 'active', in a space/time continuum where the spectator is also involved. *Transparency of Time* reveals a triple temporality: a flow of life, a timeless now and an endless duration. With his work he shows the viewer that what we see is always more than what we see.

A book was published on the occasion of the exhibition '*Transparency of Time*' by Dr. Hugo Heyrman, text: Joannes Késenne, design: Thomas Soete. Published by the friends of De Zwarte Panter, Antwerp. Printing: die Keure, Bruges, Belgium ISBN 978 94 9134 905 8



Transparent Interaction, 2016

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