

Dr. Hugo Heyrman — interview with Sputnik Futures
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“Our memory is feeding our future. Memory is a storage bank of virtual possessions. Today a synesthetic culture is taking form. Most of the synesthetes I know are more plugged into their environment, they are just more plugged into their surroundings, more than other people. It can even be said that the synesthete is even more unique than the non-synesthete.

The synesthete’s mind has a remarkable plasticity to hear color, see sounds and taste tactile sensations. In a sense, synesthetes are the people of the future. Because with the futuristic, telematic extension of the human senses, everything will become more and more synesthetic. The senses will become telesenses. Telesensing is the integration of the visual, the kinetic, the telematic and the synesthetic.

Coming is a telematic culture. In the near future we are going to see proof that the ultimate software that we can use is what they call ‘wetware’, (hardware software), will have a telematic quality, which is a “mind-to-mind” connection. Telepathy is the ultimate software and that will become real, in fact. In the near future this kind of “brain-to-brain” and “mind-to-mind” contact will be possible in a telepathic way.”

—Dr. Hugo Heyrman, Belgian-Flemish painter and synesthetic artist.

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